

The Dream Roundup Newsletter

July 26, 2002

www.dreamroundup.com



Let's Save America National

DREAM ROUND-UP

THE STARS IN OUR CORRAL

Well, it's official. The hard copy dreams have been tallied, whenever possible we've ascertained who referred them to the Dream Round-up, and the names of those "hard copy cowpokes" have been added to the electronic referrals on the website's "Referral Tree" and "Refer-A-Friend".

Can you guess who our top hard-copy cowpoke is?

Well duh! It's Amber Grady of Florida, having collected a whopping 255 hard copy dreams. For the top cowpoke in electronic referrals (on the website), it looks like we have the name SHIRLEY (no last name given), who is responsible for 28 people actually submitting dreams. To Amber

Karen Hayes, DVM, MS
Dream Newsletter editor



and Shirley, the Dream Round-up Board Members extend their hearty thanks and an invitation to contact us for a free CD of their choice from the Round-up Store.

And here's the deal, folks: From now on, we'll have a monthly contest for the top cowpoke. When we've been at this rodeo for a whole year, we'll announce the all-around Cowpoke Of The Year. We still have hard copy applications for those of you who want to distribute actual sheets of paper to people who'd rather send their dreams in that way.

Sweet dreams ~

~Karen

FROM THE BOARDROOM

Hi! I'm Rob Spear. For the past 30 years I've worked with and developed programs for children and their families. From time to time, I like to share some thoughts picked up along the way.

Rob Spear
Dream Round-Up Board
Member



Imagine for a moment what it would be like to drive down an unfamiliar road with no lines painted on it. We've probably all had that experience at one time or another. Perhaps you've found yourself on a newly resurfaced road and they haven't gotten to the line painting yet. Maybe it's a foggy night and you can't see the lines. Think back. How did it feel? Uneasy, to say the least. Scary. Most uncomfortable. And you found yourself going slower and slower, wanting to be home, snug in bed, but delayed because you couldn't see the lines. NO BOUNDARIES! Where is the edge? Where is the middle? If you do not know the answer to these questions, how can you feel safe on this road?

Take a moment and ask yourself, "Where are the white lines for my children?" They are most assuredly traveling down an unfamiliar road. The road signs they see everyday are not as reassuring as you'd like them to be. Curve ahead! Slow down to 45! Is there really a curve, or is it open highway as suggested by some of the leaders of this country, or

top sports figures, or peers who are just as confused as we are? Bumpy road, smooth road, hill, flat, railroad crossing -- what does it all mean? Save money, spend money, earn it, hurry up and get it, don't cheat on grades, okay to cheat the insurance companies, respect your parents, my in-laws are killing us. Life is full of conflicting signs. A child's job is to test the signs. When he sees the 45 mph sign, he wants to see if they mean it, or can you do 55, and if you can do 55, will 63 work -- until finally tires squeal. Experience reigns, we slow back down and make a note.

How important are the white and yellow lines? Without them, your chances of getting down that road without mishap are pretty slim. Maybe you'll say heck with this road, I'll take another, or do like my grandfather used to do with the '35 pickup in Maine: just turn into the woods and take the path of least resistance, hoping he doesn't hit a tree too big to push over. Often he ended up pretty close to where he wanted to be, but it was a scary ride on a very crooked and bumpy road.

As you take a look at the white lines you are painting for you

children, ask yourself: Are these as accurate as I can make them? Does the solid white line along the edge really mark the edge? Are the broken lines in the middle really in the middle? When the lines indicate it's safe to pass, is it really a straightaway up ahead? Are these lines painted the same on each road, or do they mean something different on different roads? Imagine how terrifying it would be to have the lines mean one thing on a country road and something different on a 4-lane highway.

Don't be afraid to paint the lines. Make them clear. Make them bold. Use iridescent paint so they show up in the darkness of confusion.

Be sure the lines represent the same things on each road.

If your own experience tells you that a line isn't right, step up and change it, and let everyone know.

Count on your children to test the signs and the lines. That's how they learn. Be sure they have the consistent lines to learn from. Happy motoring!

~Rob

DREAM REPORT

Last week a hard copy dream traveled all the way from Australia! And, we now have public dreams that can be read on the website. It's OK -- go ahead and take a peek. See what others dream about!

NEVER LET YOUR
DREAMS DIE!